



323-690-4529 me@tristanholmes.tv

Representation

Tristan is a director / owner at The Star Film Company (ZA) and represented at Doomsday Entertainment (USA) & Bite Management (EU).

Experience

TELEVISION PRESENTER, MNET, JOHANNESBURG — 1996- 2000

Presenting a range of shows spanning prerecorded and live material, on television performance and events.

RESEARCHER, DC STUDIOS, JOHANNESBURG — 2005-2006

Researching, Development and Directing

OWNER/ DIRECTOR, THE STAR FILM CO, JOHANNESBURG — 2006-PRESENT

Directing feature films & branded content, award winning music videos & commercials.

DIRECTOR, DOOMSDAY ENTERTAINMENT, LOS ANGELES — 2017-PRESENT

Directing commercials and music videos

Education

AFDA, Johannesburg, South Africa — B.A. Honors, 2005

Skills

Directing, Writing, Concept Development, Creative Direction.

Filmography

LONG FORM

THE FRAGILE KING, Feature Film, Festival Run // INNOCENT TIMES, 6x 1 hour Drama Series, MNET // ELALINI, 30 minute Short Film (Student Academy Award Winner) // FLIGHT OF FEATHERS, 15 minute Short film (Cannes Film Festival).

COMMERCIALS

MARRIOTT HOTELS 'The Art of Wonderful' // METRO TMOBILE 'Moments' // RAND MERCHANT BANK 'Doorways' // METRO TMOBILE 'Teacher' // METRO TMOBILE 'iPhone Barista' // METRO TMOBILE 'Tow Truck' // METRO TMOBILE 'Street Artist' // METRO TMOBILE 'Foodtruck' // NETFLIX 'Breaking Bad Movie Promo' // SAMSUNG 'Girls Wanna Have Fun' // INVESTEC 'Ones and Zeros' // ALTRON 'Been There' // LEVIS DENIZEN 'Diner' // JOHN MUIR HOSPITAL 'Be Heard' // HALLS 'Barber' // PEPSI 'Paint Ball' // BETTERMENT 'New Way' // JOHN MUIR HOSPITAL 'The Team' // GUINNESS MALTA 'New Day' // NEDBANK 'A Tale of Note' // CBA 'What Would You Do?' // LOOP 'Hard Work' // GOOGLE 'Know Stuff Now' // PANADO 'The Last Appointment' // CORONATION 'If Your Money Came Easy' // COCA-COLA 'Emoticons' // GARMIN 'Fenix 3' // VISA 'Small Moments' // TUKSER LAGER 'Twende Kazi' // TUSKER MALT 'A Legend' // TUSKER LITE 'Lite the Way' // VODACOM 'Rooftop' // CHANNEL O MUSIC AWARDS 'United States of Africa' // REDDS CIDER 'Open Up' // ALWAYS 'Stand Up' // CASTLE LAGER 'Brewmaster' // TOYOTA 'Yaris' // ZIP 'Makes You Prouder' // ANC 'Let Them Talk' // CASTLE LITE 'Extra Cold Refreshment' // EDGARS 'Summer' // VODACOM 'The Same But Smaller' // EDGARS 'Red Carpet' // LEGIT 'Don't Tell Me What To Wear' SARS 'Good At Tax' // MTN 'Wedding' // FIAT 'Good Together' // HOLLARD 'Need a Lawyer' // SABC 'Feel It It Is Here' // TV LICENSES 'Odd One Out' // SA'S GOT TALENT 'VENTRILQUIST' HYPE AWARDS 'Groove' // BOURNVITA 'Chocolate Skate Park' // SAMSUNG 'Heroes' // ZODIAC 'Pool People' // BOSTON CITY COLLEGE 'DJ Fresh' // DC STUDIOS 'Pitcher'

MUSIC VIDEOS

DISTURBED 'Bad Man' // ASA 'Way I Feel' // ASA 'Bamidele' // THE FROWN 'The National' // EVERMORE 'Hero' // MICASA 'Your Touch' // TOYA 'Pump It On' // MONROES 'Peter Pumpkin' // JAX PANIC 'Get Up' // HEUWELS 'Buitenste Ruim' // EVERMORE 'Hey Boys & Girls' // LOCNVILLE 'Stars Above You' // WINTERSTASIE 'Los My' // EVERMORE 'Can You Hear me' // EVERMORE

'Underground' // UNITED NATIONS 'Millennium Development Goals' DANNY K 'Made To Love You' // WALTER SISULU CHILDREN'S HOSPITAL 'Heart' // JASON HARTMAN 'On the Run' // LOUISE CARVER 'Warrior' // MALAIKA 'Never Change My Mind' // GIFT 'Back To You' // SPRINGBOK NUDE GIRLS 'Fallen' SAMSUNG 'Blackjack' // SPRINGBOK NUDE GIRLS 'Illuminate'

Bio

Hailing from the chaotic urban sprawl of Johannesburg South Africa, my early life was an undulating tapestry of strange places, people and faces, a complex collection of anthropological opposites unique to a life in Africa. A dreamer by nature, I am moulded by the sheer visceral beauty and tragedy inherent in living in such a disparate place, and I take to story and images with so much of that contrast and chaos encoded into me.

Film has always been an anchor in my life. Quite sickly as child and prone to long periods at home and in bed, movies were my window into the world, a way that I could see beyond the confines of my limited position, and into places where anything was possible. I would rent piles of VHS tapes and tear through them repeatedly, insatiable in my fascination. There is magic in movies, slivers of truth so cutting and allegoric, so simultaneously unique and yet universal, that they are powerful vehicles for growth and change. And I can attest to this. Growing from an overlooked kid from the wrong side of the tracks, to an accomplished filmmaker who has shot all over the world and now lives in Los Angeles, is something that my first headmasters would have told me was impossible, something that movies showed me was.

My growth was not sudden, nor easily come by. I have always been writing, as long as I can remember. By seven I was writing up a storm and winning awards for my short plays at school. I even performed them myself. By thirteen I was a star presenter on a television show. I begged my mother to let me audition for it after seeing an ad in the newspaper, and got chosen out of countless other kids. By twenty three had made several shorts which had appeared at Cannes, Vienna, Mill Valley, to name a few. I graduated honors at the top of my class. The big short I made was called Elalini, a beautiful drama about a migrant mother

struggling to come to terms with a difficult past and the life of her son. It was a winner of a Student Academy Award. Since then I have shot a small drama series but needing to create some way to support myself I joined a friend of mine from film school and we began a production company. In a decade we grew from relative obscurity to one of the top production companies in South Africa, called The Star Film Co. (Incidentally the name of the first production company ever registered, belonging to Georges Méliès) During this time I have made work for companies like Netflix, Pepsi, Coca-Cola, Levis, Visa, Garmin, Toyota, Investec and T-Mobile to name a few, and have won many awards, including a best director prize at the Ciclope awards, and being shortlisted for the coveted Best Director prize at the Cannes Lions. But I have never stopped thinking about films. I have never stopped wanting to make the things I trained for: powerful, haunting movies that people can disappear into, and find some meaning and some respite in this unintelligible vastness.

Growing up in the largest African metropolis, I feel like I have been uniquely exposed increasingly relevant cultural paradigms. In a world where monoculture prevails and search for meaning and authenticity too often buckle under the weight of ubiquitous artifice, I like to think of myself as is a voice of reason, a unique outsider whose idiosyncratic tastes offer a kind of beauty and pathos in an increasingly chaotic world. My work carries a texture and sensitivity that resonates across platforms. Over the years I have shown a repeated capacity to move audiences and to evoke strong emotional responses. I am passionate and immerse myself completely in the execution of concepts, always relentless in my desire to provide a view of the world that is at once intimate and epic, strange and familiar, far reaching and yet quietly felt.