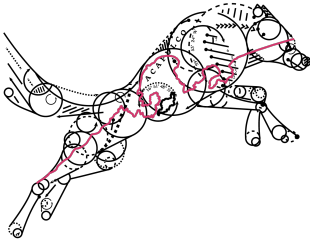


BITE

TALENT MANAGEMENT

Stefanie Reinhard BVK

DIRECTOR OF PHOTOGRAPHY



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BIOGRAPHY

Born: 29.05.1984 Prien a. Chiemsee

Based: Berlin

Languages: German, English, Polish, French (school)

COMMERCIALS

(just 10 names – not more)

2019 Fifa women's world cup France 2019 'dare to shine'- 8 spots

2017 Swarovski „the mask“ Spec

MUSICVIDEOS / ACT & LABEL

(just for people with more than 3 musicvideos)

FILM & TELEVISION(DURING THE LAST 10 YEARS - NOT LONGER)

- 2021 „Motorcyclist's hapiness won't fit into his suit“ short fiction 10 min, directed by Gabriel Herrera Torres,
production: Black Maria/ Parrafilm/ Artemio Narro, with the support of Goethe institut, Mexico
- 2021 „Elbe“ short fiction POSTPRODUCTION, directed by Magdalena Jaroszewicz, National Film School in Łódź
- 2020 „80.000 Schnitzel“ 103 min documentary, directed by Hannah Schweier, production: zum goldenen Lamm/
ZDF kleines Fernsehspiel
- 2017 „Club Europa“ feature 82 min Regie Franziska M. Hoehnisch, Filmakademie Baden-Württemberg/
ZDF kleines Fernsehspiel
- 2016 „How to reach god through proper exercising“ short fiction 25 min, directed by: Gabriel Herrera Torres,
National Film School in Łódź
- 2017 „Avalanche“ short fiction 15 min, directed by Javier Loarte Columbia University New York, Traumwelt /
Filmakademie Baden-Württemberg
- 2016 „Viktor“ short fiction 10 min, directed by Sandra Wollner, Michaela Taschek, ARTE Atelier La Fémis /
Filmakademie Baden-Württemberg

AWARDS OR PRESS

„Motorcyclist's hapiness won't fit into his suit“

2021 Winner HKIFF 45 firebird award short film competition

„80.000 Schnitzel“

2020 DOK Leipzig, VER.DI Price for solidarity, Humanity and fairness

2020 Zurich Film Festival, Critic's Choice Award

„How to reach god through proper exercising“

2017 Black Canvas International Film

Special Jury Mention in the International Competition

Best Short Film in the International Competition

Best Script in the International Competition

2017 Geneva International Film Festival, Switzerland

Special Jury Mention International Short film:

“Special mention is given to "How to reach god through proper exercising" for its aesthetic radicalness and its outstanding stageplay. Through an experience of the absurd, the movie successfully disrupts our perception of reality and raises the broader issue of our own condition.”

2016 **Selected for Retrospective on the the Oberhausen International Film Festival Highlights of 2017** for the curated platform mubi.com

„Swarovski - The Mask“

2017 Seattle International Fashion Film Festival

Winner for Best Narrative

„Club Europa“

2017 Filmfestival Max Ophüls Preis

Award for social relevant film

2017 Club Europa

Achtung Berlin

Exberliner Filmaward

PARTNER AGENTS AND TERRITORIES