

ADRIAN CRISTEA

PRODUCTION DESIGNER

BIOGRAPHY

BORN: BUCHAREST, ROMANIA

BASED: BUCHAREST, ROMANIA

LANGUAGES:

ENGLISH (BASIC ITALIAN, GERMAN AND FRENCH)

COMMERCIALS

SKODA

CAFE ROYAL

ANCESTRY

KIT KAT

TILE

SPARKASSE

BANK CLER

ROMERQUELLE

FILM & TELEVISION

2018- PRODUCTION DESIGNER HACKERVILLE- TV SERIES
PRODUCED BY HBO EUROPE

2018- PRODUCTION DESIGNER TOUCH ME NOT

2016- PRODUCTION DESIGNER THE SOLDIERS, DIRECTED BY IVANA
MLADENOVICI, PRODUCED BY HIFILM PRODUCTION

2016- PRODUCTION DESIGNER ONE STEP BEHIND THE SERAPHIM

2015- ART DIRECTOR SPECIAL INVESTIGATION, DIRECTED BY DOMINIK GRAF,
PRODUCED BY HIFILM PRODUCTION

2015- PRODUCTION DESIGNER BANAT, DIRECTED BY ADRIANO VALERIO,
PRODUCED BY HIFILM PRODUCTION

2014- ART DIRECTOR AFERIM, DIRECTED BY RADU JUDE, PRODUCED BY
HIFILM PRODUCTION

2013- PRODUCTION DESIGNER SHADOWS OPS,
DOCUMENTARIES FOR HISTORY CHANNEL

AWARDS OR PRESS

BERLIN INTERNATIONAL FILM FESTIVAL 2018-
GOLDEN BERLIN BEAR & BEST FIRST FEATURE AWARD- TOUCH ME NOT

THE WEBBY AWARDS 2018- BEST ART DIRECTOR- TILE/LOST PANDA

LONDON INTERNATIONAL AWARDS 2018-
BRONZE FOR PRODUCTION DESIGN- KIT KAT

GRIMME PREIS 2018- HACKERVILLE, HBO

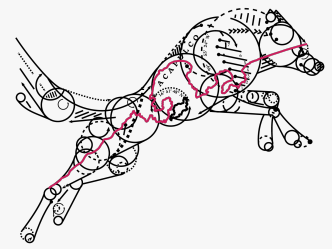
GOPO FILM AWARDS 2018-
BEST PRODUCTION DESIGN NOMINNEE- ONE STEP BEHIND THE
SERAPHIM

GOPO FILM AWARDS 2019-
BEST PRODUCTION DESIGN NOMINNEE -THE SOLDIERS

NEWS & DOCUMENTARY EMMY AWARDS 2013-
OUTSTANDING INDIVIDUAL ACHIEVEMENT IN A CRAFT:
LIGHTING DIRECTION & SCENIC DESIGN- SHADOWS OPS

BITE

TALENT MANAGEMENT



ESTHER KURLE

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