

STEFAN SPETH

PRODUCTION DESIGN / ART DIRECTOR / SUPERVISING ART DIRECTOR

BIOGRAPHY

Born: Memmingen / Germany

Based: Berlin

Languages: English, German, French, (basic Italian, Spanish & Arabic)

COMMERCIALS

2001 "Siemens - Corporate GSM" - Production Design

2015 "Euronics - Self" - Production Design

2016 "Samsung - HDTV" - Art Direction

2017 "Smart" - Art Direction

FILM & TELEVISION

2009 "Anonymous" - Art Direction

2012 "The Physician" - Art Direction

2013 "Hungergames - Mockingjay" Art Direction

2015 "The Martian" - Art Direction

2016 "Blade Runner 2049" - Art Direction

etc.

AWARDS OR PRESS

2018 Oscar Nomination for Best Art Direction for "Blade Runner 2049" (Dennis Gassner)

2018 Won Art Director's Guild Award (Fantasy Film) for "Blade Runner 2049"

2016 Oscar Nomination for Best Art Direction for "The Martian" (Arthur Max)

2016 Nomination Art Director's Guild Award (Contemporary TV) for "Homeland - 5"

2016 Won Art Director's Guild Award (Contemporary Film) for "The Martian"

2015 Won Oscar for „The Grand Budapest Hotel“ (Pinnock/ Stockhausen)

2015 Won Art Director's Guild Award (Period Film) for "The Grand Budapest Hotel"

2013 Nomination Art Director's Guild Award (Fantasy Film) for "Cloud Atlas"

2013 Won German Film Award for "Cloud Atlas" (Hugh Bateup)

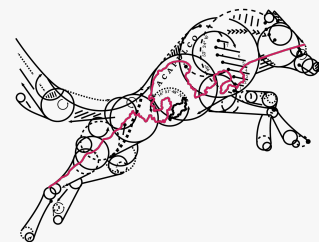
2012 Nomination Art Director's Guild Award (Period Film) for "Anonymous"

2012 Won German Film Award with "Anonymous" (Sebastian Krawinkel)

2010 Won European Film Award for "The Ghostwriter" (Albrecht Konrad)

BITE

TALENT MANAGEMENT



ESTHER KURLE

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