

# FRANK LAMM

DIRECTOR OF PHOTOGRAPHY

## BIOGRAPHY

Born in 1979 and grown up in the woods somewhere north of Frankfurt, directly after school and as soon as he could Frank ran off and started his career working as an assistant for a still photographer in Cologne. While getting in touch with all the basic elements of Photography he soon started shooting his first short films with a group of friends all intending to apply to film school. After a little diversion, studying Communication Design at the University of Applied Science in Mainz, he got accepted at the Filmakademie Baden - Wuerttemberg where he studied from 2002 - 2007.

In his third year at film school he was already working freelance as a DOP and since then has shot a high number of music videos, commercials and feature films.

Due to his experience in all different spheres of filmmaking his work is exceptionally versatile, ranging from highly aesthetical commercial work to actor driven drama, always seeking for an appropriate visual language for each project.

## AWARDS & FESTIVALS

### 2011

Die Unsichtbare - Karlovy Vary International Film Festival - Award of Ecumncial Jury

### 2009

Novemberkind - Studio Hamburg Nachwuchspreis 2009, Preis in der Kategorie Beste Produktion

### 2008

Philipp Plein „Conspiracy“ - Cannes Young Director Award Shortlist

Sparkasse „Oma“ - Spotlight Bronze Audience Award

Novemberkind - Festival Max Ophüls Preis, Publikumspreis

### 2006

Marta und der fliegende Großvater - 5th International Festival de Cine Nueva Mirada Ciudad de Buenos Aires SIGNIS Award, Best Feature Film

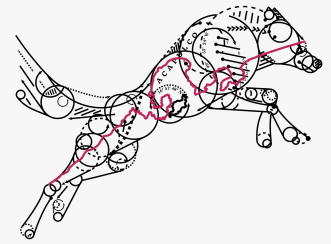
Rosenkrieg

1. Platz Porsche Preis

nominiert für den Cannes Young Directors Award

# BITE

TALENT MANAGEMENT



## ESTHER KURLE

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