

ADRIAN LANGENBACH

DIRECTOR OF PHOTOGRAPHY

BIOGRAPHY

Born 1985 in the Blackforest in Germany, Adrian Langenbach collected his first experiences in films in wildlife documentaries all over Europe, Scandinavia and Africa. Finished his study of Cinematography at Filmakademie Baden-Württemberg 2018, he has worked as a Director of Photography on numerous projects in different formats like feature film and short fiction, animation and commercials. Since 2017 he is represented by Esther Kurle with Bite-Management.

Born: 11.12.1985 in Lahr/Schwarzwald

Based: Berlin, Germany

Languages: German, English

COMMERCIALS

2020 Miracle Whip - Eincremen / Elliott Deshusses (stop motion)
2020 Nivea - Weltfrauentag / Andreas Hoffmann
2019 Skoda / Daniel & Dorian (2nd unit)
2019 Hypbet / Specter Berlin (2nd Unit)
2019 Mercedes - MBux / Baris Aladag
2019 Volvo - Polestar 2 / Andreas Burz
2018 Porsche - Cayenne E-Hybrid / Andreas Burz
2017 Porsche - 911 GT3 RS / Andreas Burz
2017 Porsche - 911 GT3 / Andreas Burz
2017 IHK - Jubiläumsfilm / Jutta Schön
2017 BMW E-Future-Scooter

MUSICVIDEOS / ACT & LABEL

2019 Rammstein - Deutschland / Specter Berlin (2nd unit)
2019 About Silence / Mujtaba Al Madlooh
2018 Voodoo Beach - Ozean / Philipp Klinger
2015 Manfred Groove - Das Glück und die Liebe
2015 Cro - Hey Girl / Lars Timmermann (stopmotion)

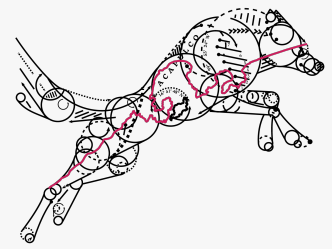
FILM & TELEVISION

2020 Zawal / Mujtaba Al Madlooh (short fiction, 8', Arte)
2019 Alpträumer / Philipp Klinger (feature, 90', SWR & MFG)
2018 Feuertaufe / Philipp Klinger (short fiction, 18', Arte & SWR)
2017 Die Dunkelheit ist eine Farbe / Mujtaba Saeed (short fiction, 23')
2016 Baka / Arvid Klapper (short fiction, 8', Arte)
2016 Child / Viktor Stickle & Iring Freytag (animation short fiction, 9')
2015 Die Blaue Sophia / Philipp Klinger (short fiction, 8', Arte)
2014 Strive / Jutta Schön (documentary, 26')
2013 Am Ende Licht / Philipp Klinger (short fiction, 42', SWR)
2013 PIPO / Elliott Deshusses (stopmotion short fiction, 9')
2013 Alaska / Christopher Stöckle (documentary, 58')

AWARDS OR PRESS

2020 Alpträumer / Exground Filmfest, Bester internationaler Langfilm Jugendjury
2020 Alpträumer / Exground Filmfest, Publikumspreis
2020 Alpträumer / Internationaler Hofer Filmtage, nominier für Debütbiber
2018 Die Dunkelheit ist eine Farbe / Camerimage, Student Shortfilm Nominee
2018 Die Dunkelheit ist eine Farbe / Festival De Cannes. Short Corner
2017 Baka / European Cinematography Award. Best Cinematography
2017 Die Dunkelheit ist eine Farbe / 15th Dubai International Film Festival
2017 Child / Student Oscar Nomination Category Animation
2017 Child / 16th Int'l Student Film & Video Festival Beijing
2015 Alaska / FICMUS - Festival Internacional de Cine de Montana Ushuaia Shh
2015 Strive / LA International Student Film Festival

BITE
TALENT MANAGEMENT



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